Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

CALENDAR OF LECTURES

JANUARY 9—FEBRUARY 9, 1918

January	9	Artistic Problems in Greek Sculpture	Edith R. Abbot	3:45 P. M.
	12	Dyestuffs of the Ancients	Charles E. Pellew	8:00 P. M.
	13	Early American Pottery	Florence V. Paull	4:00 P. M.
	16	Artistic Problems in Greek Sculpture	Edith R. Abbot	3:45 P. M.
	19	Dyestuffs of the Ancients	Charles E. Pellew	8:00 P. M.
	20	Stiegel Glass	Harold Donaldson Eberlein	4:00 P. M.
	23	Artistic Problems in Greek Sculpture	Edith R. Abbot	3:45 P. M.
	26	Dyestuffs of the Ancients	Charles E. Pellew	8:00 P. M.
	26	Lecture to Art Students	Herbert Adams	8:15 P. M.
	27	Lithography	Joseph Pennell	4:00 P. M.
	30	Artistic Problems in Greek Sculpture	Edith R. Abbot	3:45 P M.
February	2	Story-Hour (For Members' Children)	Anna C. Chandler	10:30 A. M.
	2	Dyestuffs of the Ancients	Charles E. Pellew	8:00 P. M.
	2	Lecture to Art Students	Paul Dougherty	8:15 P. M.
	3	Story-Hour	Anna C. Chandler	3:00 P. M.
	3	Contemporary American Painting	William H. Fox	4:00 P. M.
	5	Gallery Talk (For Public School Teachers)	Museum Instructors	3:45 P. M.
	6	Artistic Problems in Greek Sculpture	Edith R. Abbot	3:45 P. M.
	9	Story-Hour (For Members' Children)	Anna C. Chandler	10:30 A. M.
	9	Lecture to Art Students	Violet Oakley	8:15 P. M.